Candidates represent backlash against CUSA

by Link news staff

Concordia has been "held hostage" by the agenda of one minority group, said Philip Dalton, a co-presidential candidate in the upcoming CUSA elections at an all-candidates debate at Loyola yesterday.

"The radical approach of the current executive leaves a large proportion of the student body alienated," said Dalton, an urban studies student who is running on a slate with philosophy student Deborah Lindsay.

But Charlene Nero, the current CUSA co-president who is running for a second term, said "many of the people running represent a backlash against a lot of misperceptions."

She said under-represented voices finally had a say at CUSA this year and added that this has not stopped them from getting the job done.

"Job placements have placed 400 per cent more people this year and CUSA adminstration costs have been cut by 35 per cent," said Nero, a journalism student who is running with history student Philip Toone. Nero's current co-president Eleanor Brown will not be seeking another term.

Two other teams are running for the co-presidency, and each had only one member present for the debate. Each team was given 10 minutes for opening remarks.

Speaking for about a minute, Fadi Khader, who is running with Manal Ghamlouche, turned to the French Revolution for his remarks and simply said, "I believe in liberty, fraternity and equality." He added that his platform was available in *the Concordian*.

Kieran Hackett represented himself and co-candidate Philip Fisher. Hackett spoke very briefly and said he didn't really know much, but "people have been filling me in in the last few weeks so I'm trying to learn." Both Hackett and Fisher are engineering students.

Toone said he and Nero will continue plans to co-operate with the university administration to expand job, housing and advocacy services.

He also said he doesn't think students should be paying more for CUSA.

"We are opposed to increasing CUSA fees, because students pay enough," Toone said. "How CUSA does should not depend entirely on student fees, but on the success of CUSACorp."

Toone said student fees have traditionally been used to bail out CUSACorp, but things are turning around.

"This year CUSACorp won't have a huge deficit for the first time," he said. "CUSACorp will slowly start putting money back into the organization."

The main focus of the Dalton and Lindsay platform is the restructuring of CUSA into separate bodies, one in each of the four faculties — Engineering and Computer Science, Fine Arts, Arts and Science, and Commerce and Administration — with one central governing body.

When asked whether they had consulted Arts and Science and Fine Arts about this plan, Dalton admitted he had only talked to the Engineering and Commerce students' associations.

"Arts and Science and Fine Arts could remain together if they chose to," Dalton said. "These groups (Engineering, Commerce and Arts) are not harmonious."

Lindsay sat quietly smiling and nodding while Dalton stressed that the needs of minorities must be addressed, but without bias.

He also supported promoting the job bank and advocates lobbying for an improved loans and bursaries program.

Khader said his platform was not complete but, "I like what he (Dalton) says. Actually, I might vote for him."

Nero said CUSA needs a united voice, but added "there will always be divisions (as well as) commonalities like tuition fees, housing, jobs and clubs and associations."

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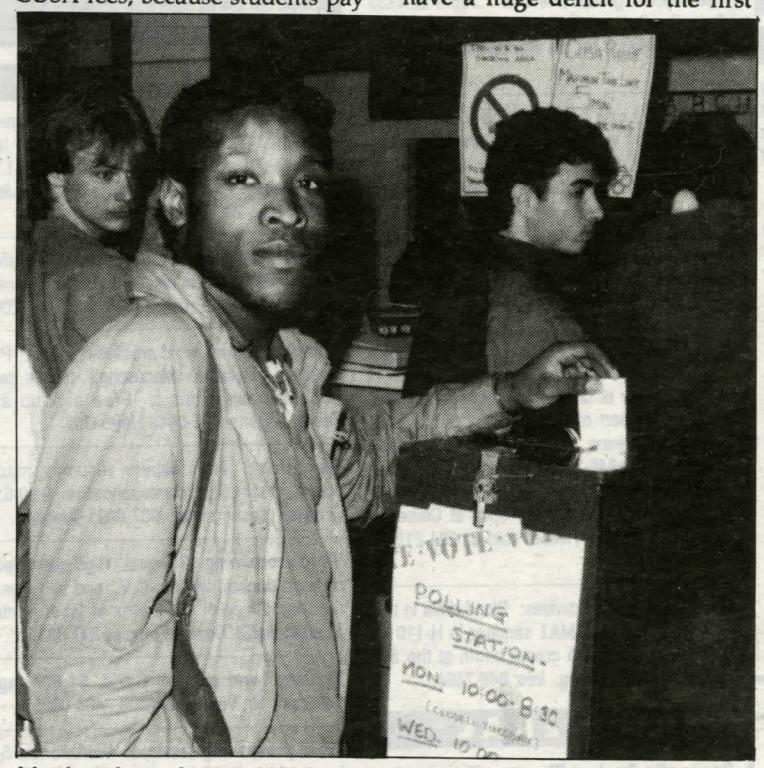

It's that time of year. CUSA elections are just around the corner and if you want a say be sure to cast your ballot Feb. 18 - 20.

Emergency in loan fund

by Franco D'Orazio

Concordia's Financial Aid Office will decide within the next two weeks whether to stop giving out emergency loans to needy students because it has overdrawn its account by more than $100,000.

Jacqueline Brathwaite, who administers the emergency loan program, said the Financial Aid Office has given out about $225,000 in emergency loans so far this year, well over its $100,000 budget.

"We try never to say no (to students who ask for the loans), and that's why we're in this situation," she said.

According to Brathwaite, there are 800 loans which have not been paid back.

She said the Financial Aid Office cannot continue to loan out any more money on credit. And if the program is stopped, it will resume only when most of the $125,000 overdraft is recovered, she said.

"The largest users are students who are expecting government loans," Brathwaite said. "We help them over a period when the government should be helping them.

"Then there are students who need the money for food, clothing and shelter," Brathwaite said.

Last month, there were many reasons why students needed emergency loans:

"At the end of the month, it was for the rent. At the beginning, it was for books. And in the middle, students needed it for food, bills and utilities."

Mark Farber, a former CUSA vice-president of student life, said the student government and the Concordia Council on Student Life created the emergency program five years ago.

"The program started out with $10,000, and it was thought that the money would regenerate itself because (students) would repay their loans," he said, adding that students who did not pay back their loans would have their transcripts withheld until they did.

But three years ago, the university's board of governors decided to inject $1 million into student loans and scholarships.

Farber said there was a lot of pressure on rector Patrick Kenniff and vice-rector Maurice Cohen to increase funding for students after the Quebec Government announced in December 1989 that tuition fees would be doubled.

"That's when the university kicked in the major funds," Farber said.

Roger Côté, the director of Financial Aid, said that the private sector also contributes to the program.

Bathroom exposure

by Kelly Wilton

Concordia student Lori Bergman said she is afraid to go to the Norris building alone because a man dropped his pants and masturbated in front of her three weeks ago.

"I was terrified. He didn't touch me, but I felt violated," said Bergman, who is a linguistics major.

She said she was on the third floor when she noticed a man on the other side of a glass door calling her.

"I thought he might have been locked in," she said. "When I told him the door was locked, he stepped back and I couldn't see the top of his pants. Then I saw his arm moving and I put two and two together, and ran."

Bergman, 20, said she immediately reported the incident to security.

"I went to security and we ran all over the building looking for him," she said. "I stayed very close to the two security guards. I was afraid that if we found him he would come after me."

The Montreal Urban Community (MUC) police have identified the man and said he lives in a Y.M.C.A. halfway house. An MUC station 15 officer said the man is undergoing therapy.

Michel Bujold, Concordia's security director, said there were two other similar incidents last month in the Hall and Norris buildings. In one case, the man was naked on the third floor of the Norris Building.

Sally Spilhaus, the university's sexual harassment officer, said the same man may have been involved in all three incidents.

"The people have described the man as tall, weighing over 200 pounds, with a receding hairline."

But Bujold disagreed and said he thought it was not the same man on both campuses.

He added that students should report any incidences and avoid confrontation.

"It is offensive and frightening when you get confronted, but in general, flashers are not dangerous," Spilhaus said.

She advised students to pair up if they don't want to enter

continued on page 3

the link
Vol. 12, No. 31
February 7, 1992
Concordia University
Montreal, Quebec

African students mourn loss

by Taskeen Hamidullah

This week, as African students celebrated their cultural week, they felt the absence of a very special member of the African Students' Association of Concordia.

Heruy Tesfai, 33, a graduate student in Mechanical Engineering, died last December.

Tesfai was from Eritria, formerly a province in northern Ethiopia, which recently gained independence after 30 years of war.

The circumstances surrounding Tesfai's death have not yet been made public, and the Africa... Student Association is awaiting post-mortem results.

"The initial result was that he had an ulcer, but they haven't given us the final results yet," said Sampson Tekeste, the president of the association and a close friend of Tesfai.

However, Tesfai's brother, Joseph, said that was only speculation, and didn't want to comment on the cause of death until the results of the autopsy were available.

For most students involved with the association, Tesfai's death came as a shock, since he seemed in good health.

Tesfai was highly regarded in the African and Eritrean communites, both inside and outside of Concordia.

"He was an inspiration to me. He encouraged me to become president," Tekeste said. "He also revived the anti-apartheid association. He said, 'If no one's going to do this, I will.' And he did."

Tesfai was very concerned with the Eritrean cause, and helped it by sending money from his bursary. He was also involved in the political wing of the African Student Association, Umoja, which means "unity" in Swahili.

"He had a global view of politics. He was interested in the politics of not only Eritrea but the whole of Africa," said James Mafisa, another association member. "He wanted to see unity in African culture."

Maria Moreithi, who worked with Tesfai in the anti-apartheid association, says it will be difficult for the African community at Concordia to continue in his absence.

"We will continue, but we'll continue differently. We have yet to fulfill what Heruy intended to do himself," Moreithi said.

One of Tesfai's wishes was to educate people more about Eritrea, and in January 1992, he had intended to present a speech on his homeland.

In memory of Heruy Tesfai, the members of the African Student Association held a film screening and speech about Eritrea as part of the events of the cultural week.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the en-velope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Friday, February 7

LOS Journal: Con U's first Creative Writing Journal will be holding its first meeting at 2:30pm, 2020 Mackay rm 205. Whether you would like to be an editor or a contributor, all students are welcome. Info: Joel, 342-0547.

Presentation and question period on teaching English in Japan. 6-8pm, in H-420. Mr. Glenn Alexander, of the teacher recruitment agency English Teachers Overseas will also be interviewing prospective teachers today and tomorrow, and can be contacted at the Intercontinental Hotel, 987-9900.

Prof. Karen Anderson (York University) will be speaking on Native Women's Oppression as part of the McGill Native Rights Lecture Series. 2-4pm, Arts Council room, Arts building, at McGill University. Info: 398-4800.

Sunday, February 9

Skating at Rideau Canal! All members of the Concordia Jewish Student Union are invited to join us for a fun-filled day in Ottawa. Transportation and food will be taken care of. Call now to make a reservation. Info: 848-7492 (between noon and 1pm).

Monday, February 10

Evening support group for parents, spouses, siblings, and adult children of the mentally ill. The support groups meet at 7:30pm at 4333 Cote Ste-Catherine rd. At Ami Québec, the Québec Alliance for the Mentally Ill. Info: 484-1448.

How Do I Look? A film and video series presented by women in Communications and Fine Arts. Today: "Out of Line: Considering Narrative." 4:30-7pm, Loyola Senate Chambers.

Commerce Week begins! Today, Scavenger hunt, free ice cream booth, at the 5th floor of the Hall building, and CASA goes to a Canadiens game. Info: 848-7464.

Tuesday, February 11

Self-Help Fair at Concordia: help yourself and gain the support of others. 11am-4pm, Hall building mezzanine. Hosted by the Peer Helper Program. Info: 848-3585.

AMS-CASA Comedyworks. 8pm, at Comedyworks on Bishop. Tickets sold at GM 218-7. Info: 848-7464.

Commerce Week Activities: Blood drive in the Guadagni lounge, GMAT seminar in H-110 at 4:30pm, and free ice cream booth at the 5th floor of the Hall building. Info: 848-7464.

GENERAL

Concordia Student Theatre will be holding auditions for "Tell Them," an original play by Mauro Casiraghi, to be presented in late March or early April. Seeking one actor who is physically disabled, and one actress or actor who is able-bodied. The auditions are open to all, and start Feb. 5 and continue through the 8th. Please call 483-5755, Ron.

VOLUTE Concordia Visual Arts Magazine is publishing again! Call for submissions! Deadline is Jan. 31st! Info: Reading room, VA 407. 848-7424. Published by the Art History Undergrad. Students' Association.

The Outdoors Club meets every Thursday at 10am. Victoria Gym, 1822 de Maisonneuve. Everyone is welcome. For information on upcoming events. Info: Athletics Dept., 848-3860.

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

CUTV is presently recruiting members to program, edit, switch, do camera work and act. Please call 848-7403 or drop by H-651-1.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA, CASA), 25¢ per word for otherstudents and business ads. Deadlines are 5pm Friday for Tuesdayfor Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

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Typing - $1.25 double-spaced page. (IBM Selectric). Pick-up/deliver. 482-2816, Walter.

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At LA LANGTHEQUE: exchange English for French, Spanish conversation, etc. ($30 students) - 597-0680.

Piano lessons for beginners only. Reasonable prices. Call Arash., 489-3448.

Lesbian & Gay Counselling Unit of the McGill Family Clinic offers individual & relationship counselling. Call 398-7474.

University Writing Test: tutoring available free of charge. Telephone 848-2326 Monday 9-2 or Thursday 1-5 for an appointment.

ASTRO-COMPUTER SERVICE. Your personal profile $20, compatibility $25, Numerology $10, simple charts & other features $2-$3. Consultation & classes, call: 844-6267.

Rental of Super Nintendo, $25 per week OR the Genesis game system with a choice of 2 game cartridges, $20 per week. Deposit required. Call 659-1349.

ACCO 213/3555/471 tutor. 5 years experience B. Com CGA. Call Goerges 678-6332.

Voice lessons: vocal technique and creative expression. All styles welcome. My specialty is Jazz. Antonia 527-0131 before 9/after 20hrs.

Social Dance Concordia student (rec. & lesr.) competitor in dance championships - Now offering group dance lessons, $5.00 per 11/2 hour class. For more info: 488-0216.

Indigo Girls, Led Zeppelin, Neil Young; want to learn how to play these on guitar? Always wanted to be the person conducting sons at campfires? Never even played? Rick 284-5169.

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IBM PCJr. 2 disk drives. Software included, $300 must sell. Frank 273-1233 evenings.

GENERAL

New literary publication seeks enthusiastic writers. Acceepting submission of poetry, short fiction, essay/review proposals. Mile-End Press, 26 Bernard Est, Montréal. H2T 1A3. For info call 278-3555.

Band influenced by early 60's, Odetta, Ferron, Dylan, auditioning instrumentalists, acoustic and percussive. Call 932-9808.

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PERSONALS

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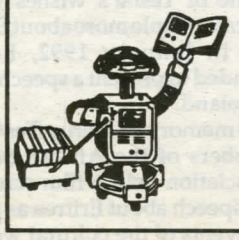

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Friends want equal fares

'We hope to at least open a door'

by Natasha Gauthier

A group of Concordia political science students want a cheaper ride.

Calling themselves Friends for Equal Fares (FEF), they are lobbying the Montreal Urban Community Transit Corporation (MUCTC) for reduced fares for full-time university students.

"It's unfair that university students and even second-year CEGEP students have to pay full fare," said FEF spokesperson Guy Vadish "Do you suddenly become wealthy when you turn 18?"

Vadish and the six other FEF members are asking the MUCTC to use Ottawa and Quebec City as examples.

Both cities have introduced a special fare — from September to May — for full-time university students.

Ottawa slightly raised the high school student fare, creating an all-around student fare.

"We think a 25 per cent reduction would be reasonable," Vadish said.

But Odile Paradis, spokesperson for the MUCTC said she knows of no proposal for a university fare and said they are not considering one.

"We have two fares, an adult fare and a reduced fare for students under 18 and the elderly," she said. "We assume university students are adults who work in order to pay tuition and rent."

But some students have a tough time footing the bill while at university.

"When I was a kid, my parents bought my pass, and suddenly when I had to start paying for it myself, it was really expensive. It makes no sense," said Michael Smolash, a third-year voice major.

First-year journalism student Sandra Barton agreed.

"I live on the South Shore, and as it is now, I use my car. I pay less in gas every month than it would cost to buy the pass," Barton said.

FEF was formed in a political science course called Interest Groups. Course professor Tim Thomas teaches students how to lobby.

Vadish said he hopes his group will succeed even though the MUCTC has ignored similar petitions from student groups in the past.

"The Ottawa students worked for 12 years to get a fare reduction," Vadish said. "Even if FEF doesn't achieve its goal, we hope to at least open a door, to encourage other students to continue the fight."

Concordia student group, Friends for Equal Fares, is lobbying the MUCTC for reduced fares for university students.

PHOTO BY WYNNE KEING

Full-time professors becoming rare breed

by Marisa Celli

Canadian universities will have a faculty shortage in eight years, a study by the Association of Universities and Colleges of Canada (AUCC) shows.

The study projects that over 2000 full-time professors will be retiring accross Canada within the next decade,

But the study concluded that retirement is not the only reason why faculty members are leaving their jobs.

"A number of faculty members choose to leave for other career choices because they are disenchanted and feel there is no opportunity for advancement," said O'Haran.

Professor Tony Costanzo, president of Concordia University's Faculty Association (CUFA) universities, said this problem should be addressed immediately.

"(To avert this shortage), universities have to start preparing now, if they already haven't, by encouraging students to graduate in the field of education," Costanzo said.

Costanzo said one way to attract more professors is to eventually make their starting salaries equal to those of PhD graduates working in the private sector.

The AUCC study reveals that in 1984, PhD graduates working in either management or administration earned an average salary of $41,000 per year, while PhD's working in higher education earned an average salary of $31,166 per year.

Costanzo said the quality of education will suffer if there are fewer professors because there will be larger classes, less qualified professors and more teachers' assistants.

He said one solution would be to ask the government and the private sector for money to promote graduate programs.

"We have to promote and stress what is going to happen (to our education system) in the future," he said. "Education is not a profession where you see immediate results. But education is an investment for the future of the country."

O'Haran did say more recent data shows that although professors' salaries are low at the start of their careers, by mid-career, they are at par with those of the private sector.

But he added that this does not justify early salary inequities.

Service fees divide GSA and ECSGA

by Briana Davis

Only one thing prevents the students of the Engineering and Computer Science Graduate Students Association (ECSGA) from using the Graduate Student Association's (GSA) facilities: $10.50.

That's what it costs the 650 engineering graduate students to use the GSA's computers, study rooms, and other facilities such as the lounge, pool tables, a kitchenette and the free phone service.

The GSA usually collects about half of the $33 that engineering graduate students pay to the ECSGA as a service fee each year.

But this year, the ECSGA said $16.50 per student was too high and GSA proposed the lower fee of $10.50.

But many students were still dissatisfied and presented ECSGA president Sanjay Mazumdar with a petition saying they want a referendum held on whether students want to pay the $10.50.

Since the dispute, students who want access to GSA services have been paying the fees out of their own pockets.

Didier Pomerleau, president of the GSA, believes most students are willing to pay the fee. He said he supports the referendum and believes it will show "where the students stand on that issue.

"It (the referendum) prevents their council from having a solo cowboy act," he said.

Mazumdar said the GSA should perform an audit to "show how the money is going to be spent, and we propose having control over their budget and having the power of saying how they should spend their money. Now we have no ability to tell them how to spend their money - so how can we give them money?"

He said he looked at the GSA budget and calculated the fee at $7, based on the fact that "these are the facilities we'll be using and we'll be paying 'X' amount of dollars."

Arts and Science and Fine Arts graduate students pay $27 to the GSA while Commerce and Administration graduate students pay $12.

The date for the ECSGA referendum has not been set.

Flasher

continued from page 1

university buildings alone because "we can't control access to these buildings."

There were three other cases reported at Loyola last October and November. In one case, a man followed two women into Langley residence. When the two women confronted him, he pulled down his pants. The women then chased him out of the building.

Apology is not enough

Two members of the gay community will be filing a formal complaint with Concordia's Code of Conduct against CUSACorp management.

The complaint says that CUSACorp has to take more responsibility for who they hire as comedians.

Jason Boyd, Lesbian and Gay Friends of Concordia co-ordinator, and Jason Surette decided to file this complaint after comedian Mike Curtis performed what they consider sexist and homophobic material at the university last Thursday and Friday.

"Not only do we want an apology (which CUSACorp has provided), we also demand that a structure be set in place so that this does not happen again," Boyd said.

"A precedent has got to be set," Surette said. "We can't have that type of offensiveness coming into the university. It's not like it hasn't happened before."

Megan Richards, CUSACorp operations manager at Sir George, said that CUSACorp has already apologized. "We're doing the best we can to ensure this doesn't happen again."

Constitutions goin' fast

Students are picking up Canadian Constitutional proposals at a rate of 100 to 200 an hour when they are on display, said sociology student Roy Berger, who is distributing them at Concordia.

Berger is distributing the proposals because he wants to start breaking down the social and psychological wall that keeps society in place. He requested 20,000 copies of the document, but the government gave him 5,000 copies.

To date, 4,500 students have picked up the document. But it does not mean they are reading it.

"I picked it up but I didn't read it yet," said one student who did not want to be named. "I know it will affect me, but I haven't taken it seriously."

CIRL across the (is)land

CIRL and Vidéotron cable service finalized a deal last Friday to carry Loyola radio station CIRL on its airwaves. This will mean the station will be broadcast on Vidéotron on 101.9 almost everywhere on the island of Montreal that is west of University Street, including NDG.

Ironically, the station has not been broadcasting since water damage from a nearby fire in December caused the Centennial Building to close.

Before that, CIRL could only be heard in certain Loyola buildings and on CF Cable.

"We put a lot of effort into meeting them (Vidéotron) at a business level," program director Mike Brown said. "This has been a building year for us. We've been trying really hard to sound professional, and it has finally paid off."

Brown said CIRL has been trying for years to hook up with Vidéotron, and that this year they got the last available frequency on the cable service.

"It was just the right time, right place and the right people."

It will probably cost the station about $2,000 a year, said Brown, and they aim to get this money through fundraising.

He added it will take up to six weeks to get the necessary equipment hooked up, and they will try to time it with the re-opening of the Centennial Building.

Sir George radio station CRSG also tried to get a frequency on Vidéotron, but was refused.

CORRECTION

In the Link's last issue, an article entiled "The word is out on Arab-Jewish student dialogue at Concordia" quoted Concordia Collective for Palestinian Human Rights president as saying that "it's hard for Arabs to accept the idea of Jews and Arabs working together." In fact, it should say, "Arabs find it hard to accept the idea of Israelis and Arabs working together." *The Link* apologizes for any inconvience.

the Link staff party Friday Feb. the 7th at 4pm - come and check it out!!!

AGENDA
cont. from page 2

Amateur Radio Club- Meetings: Meeting will be held every Tuesday night from 7-10pm in H-644-1. Get on the air and talk to the world FREE via personal ham radio. New members welcome. For Classes: register now for beginner classes to be held every Wednesday night 7-10pm. Also intensive 1 weekend session for engineers and home study program available. For more info: 848-7421.

Writing Assistants program. Free individualized help to improve your academic writing ability. Day or evening appointments. Info: Learning & writing centre, 848-3545 or 3555.

Volunteers needed. Need experience related to infant & child development, or community work? Why not volunteer for Parenthèse, a support group for mothers and their young children on Tuesday and Thursday afternoons at the CLSC Guy Metro? Info: Cyndy at 934-0354.

Understanding your family: workshop designed to help you to understand where you come from the impact that your family has on you today. To be held Feb. 5 - Apr.2. Info: Student Services, Counselling & Development, 848-3555.

LGFC (Lesbian and Gay Friends of Concordia) has a discussion group meeting every Friday at around 5:00pm., at their office, 2020 Mackay, in the P-Annex. Info: 848-7414.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

WOMEN

Concordia Women's Collective is reviving itself: meeting in P-103 (2nd floor, not the basement), on Wednesday, February 12th, 2pm. All women welcome. Info: 848-7411.

Volunteer feminist performers needed for International Women's Day celebrations and info-fair. Women only. Please contact the Concordia Women's Centre at 848-7431.

Have you been a victim of sexism? The student run sexual harassment project is compiling accounts of sexism on campus and we'd like to hear your story. We can ensure your anonymity. If you've been harassed, threatened or assaulted, we offer CONFIDENTIAL support and referral services. For women only. Contact Sarah Kresh, 848-7411, room 103, 2020 Mackay (P-annex).

The Lesbian Studies Coalition meets every Monday at 7pm in the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7431.

Call for submissions for a women's art show sponsored by the Women's Centre to be held in the beginning of March. Celebrating Women: Global Connections, focusing on Cultural diversity, sexuality, strength, and spirituality. Info: 848-7431.

Listening to our Bodies: Support group for women of all ages living with panic attacks. Participate in this positive and self-affirming safe space. The group from 10:30-12:30. Meetings will be held every two weeks. Please leave a mes-sage for Cheryl at 487-1311. Sponsored by the NDG Senior Citizens Council.

Assault Prevention: Six 21/2 hour classes, and taught by Bonnie Miller of the Montréal Assault Prevention Centre. This course teaches women self-defence that increase confidence and aware-ness. Women of all ages welcome. Call 487-1311 to register. Space is limited. Course fee is $12 to be paid the first day of class.

staff this issue:
Briana Davis, Marisa Celli, Natasha Gauthier, Kelly Wilton, Franco D'Orazio, Taskeen Hamidullah, Anuska Garcia, Laurel Stevens, Robert Gauvin, Brian Thompson, Mike Thomas. And for the record... Marcos just *adores* Kate.

Debate
continued from page 1

Besides, Nero said in her closing remarks, "controversy is what university is about."

Dalton said university should be controversial, "but not in a negative way."

Khader disagreed and said, "University is not about controversy, it's about knowlege.

He closed by telling students to, "Talk to me. You'll find I don't listen very well, but I do listen."

Kieran also said university is not about controversy, "it's about harmony, like many people singing together."

The next debate will be next Monday night at 7:30 and will be broadcast live from Reggie's on CUTV. The elections will be held Feb. 18 - 20.

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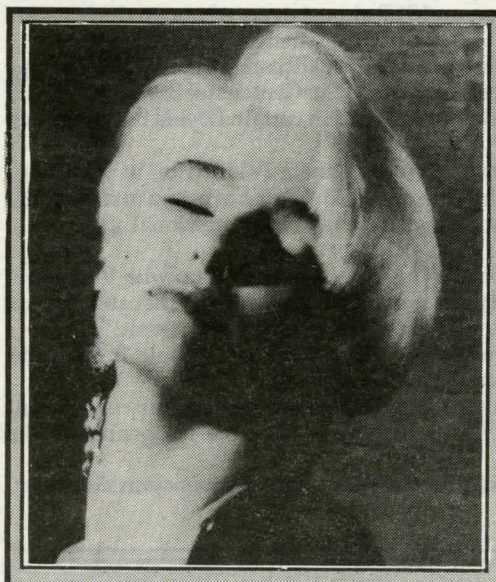

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SPINS

Sawtooth
Eats a Buick
En Guard

by Anuska Garcia

Noise, noise and more noise. Not exactly fresh and original, yet one cannot make a fair judgement of a band from one hissy recording.

Sawtooth are nevertheless quite promising.

They teeter on the border of the much overrated/reminisced early punk/core sound and more contemporary industrial thrash.

Control, I'm Only Dreaming, and *Doghouse* are hard sounds of serrating guitars whereas *Bodies* echoes a certain distant impending doom—similar to **Nomeansno**.

They've been compared to **Sonic Youth** and **The Fall**. Maybe. Like every other indie band in the entire universe has. Yet **Sawtooth** are more local and definitely cheaper to go see than either of those bands.

Go see 'em play with the **American Devices** at the Jailhouse, Thursday, February 20th for a measly three dollars.

The Stray
Self-titled
Indie

by Anuska Garcia

Oh, ewww!

Not another one of those generic commercial La Brique-type rock'n'roll bands. This is the latest **Huey-Lewis-and-the-News**-ripoff nightmare from Niagara Falls. They suffer from water in the brain and are as a result as bland as can be.

There's some cheesy organ and synth along with the geetar riffs, plus some sappy sax.

This nauseating demo would most likely be heard on Miami Vice.

What else can be said about the band? Dull-unoriginal-cheesey... Need I say more or have I rammed the point in your head with a twelve-inch spike?

Megalo
Advance demo
Indie

by Anuska Garcia

Oh, yeah! Prehistoric 60's/**Purple**-influenced ooze.

It is indeed picture-purr-fect mosh music designed to get you out slammin' in The Pit.

Megalo have very, very nice vocals and some **Primus**-like riff-mongering guitar sounds which get grungier and deeper at times.

I shudder to think of this thing live.

Grim Skunk must've taught them how to play drums as the resemblance cannot be pure coincidence.

Victims of Glue is a nifty mix of progressive speedcore and ska, a very popular blend for Montreal bands these days. And watch for those **Megalo**-manic tempos!

Megalo also sings in French as is evidenced in *Karma Kids*. They sum up the whole overblown music media thing quite nicely in the track aptly titled *The Thing* when they say

The music thing, the ego thing, the art thing...

Yeah, Megalo are my kind of band.

FRINGE ARTS

New age accord

by Brian Thompson

Concordia's concert hall was vibrating with music last Saturday.

Ottawa accordionist Laurie Rosewarne made her Concordia debut and five other composers performed for tape and flute and accordion.

Ottawa's Jan Jarvlapp opened the concert with *Liquid Crystals* (1988), a synthesizer piece for tape, when house and stage lights went out. The work was overly simplistic and lacked serious content because phrases were curt and insistent.

The lights then rose symbolically when the first composition blended with the second, *Sunrise* (1987), for a solo accordion as *Crystals* petered out. Although it was tonal, *Sunrise* explored the instrument's pitch and timbral capabilities, which Rosewarne performed with confidence. She also had a positive effect on the first work, as the two sounded very much like companion pieces.

Next on the program was Gerhard Wuensch's *Sonata da Camera Op.48* (1970). A bit of a novelty piece, this sonata is a Bach suite for the accordion.

Concordia professor John Winiarz performed the first piece, *Souvenirs de Tadoussac* (1989), for flute with tape. The composition was inspired by the sound of a foghorn echoing off the banks of the Saguenay and St. Lawrence rivers. This work featured another Concordia faculty member, Liselyn Adams, in a rare performance of new music. Although Adams is usually associated with the Baroque repertoire, she seemed more comfortable performing with prerecorded material than with musicians.

The tape was constructed from the sounds of the flute, key clicks and breathing, and pitched material. Most of these sources could be identified. But the tape and live material, while unified in timbre, were distinct and the piece sounded much closer to a real duet than is usually achieved in this format.

Winiarz's other composition was *Music Box Music* (1990), for accordion and tape. In this piece,

continued on next page

*Slam*ming and *Muscle*ing into the music business

by Robert Gauvin

What do people in the music industry do when a new product is ready for release? Throw a party of course!

That's what happened in early December for the *Lâchés Lousses II* cassette compilation.

After a slight delay, the same compilation is about to be released on CD. To mark the occasion, two of the participants will be playing the CD launch party Saturday night at the Foufounes Electriques.

Opening for the big event is an ensemble of visual arts students better known as **Emilie Muscle.**

Fun-loving members of Emilie Muscle.

PHOTO BY WYNNE KEING

A few years back, the foursome began playing music just for fun and with no real goal in particular.

"None of us have noticed if we've become musicians. We're still in the process of having fun and composing bits of songs," says bassist Benoît Bourdeau.

An interesting piece of information about **Emilie Muscle** is the fact that no member of the group can read or write music. The group's three year history has not only been a period of learning but also of experimentation with different guitar sounds.

Emilie Muscle discovered songwriting was no easy process when they attempted to form songs out of those bits and pieces.

Benoît points out that this was also the period when the microphone was brought into the band. They hoped to cover up the difficulties in rhythm changes by using screams and words in strategic parts of their songs.

"Perhaps the band should have chosen 'The Bridge' for a suitable band name," jokes lead vocalist and guitarist Marc Leduc, reflecting on some of the early songwriting difficulties.

By far, the most predominant feature in **Emilie Muscle**'s sound is the distinct cowboy twang of their guitar, a trademark which closely resembles the sounds of **Les Taches, Shadowy Men on a Shadowy Planet** and **Les Sheriffs.**

When asked to describe the origins of their music, **Emilie Muscle** are quick to mention the spontaneity found in their jam sessions.

"It's rare one of us comes to practice with an idea or sound already in mind," notes drummer Paul Lacerte.

"Everything is generated by jamming together and done by ear," adds guitarist Anne Ashton.

Song lyrics are written in a similar fashion. Marc Leduc said that his lyrics are constantly generated by spontaneous gut feelings. He says that their lyrics have no hidden messages but are a simple reaction to the feel of their music.

This whole notion of spontaneity seems to suit the members of **Emilie Muscle** quite fine.

"We're not good enough musicians to copy what we like. Instead we like to take that energy and play it somewhere else," says Anne.

When asked to comment on their performance at the cassette launch of *Laches Lousses II* last December, Anne was quick to respond "Better than Xmas!"

Another group that has savoured the *Laches Lousses* experience is **Slam Corrida**. In fact, singer Stephane Mayrand says, "Playing live is the goal of making music."

Slam Corrida is an interesting phenomenon. You could almost say it's a group with a split personality. Somehow three of the four members of **Slam Corrida** also make up the band **Mange l'Ours Mange.**

Slam Corrida, a band of friends.

PHOTO BY WYNNE KEING

The musicians involved believe that by keeping the two groups going at the same time, it allows them to experiment in various directions. "**Mange l'Ours Mange** is more industry friendly," explains drummer Francois Bruneau, "while **Slam** is more playful, more heavy, more slam, more alternative."

Somehow the approach towards both groups is what tends to make each sound distinct. There are different songwriters in each band, different attitudes towards the music, and members play different instruments in each group.

Stephane insists, "We could invent ten different bands and play ten different types of music."

Slam Corrida was formed last year with the goal of appearing on the *Laches Lousses II* compilation. They are quick to credit any success the band receives to the friendship amongst the members. "We've become an inseparable quator," says Francois.

The friendship aspect is what he described as the first criteria in **Slam Corrida**. Friendship allows for compromises and understanding when problems occur, much more than bands which are simply a collection of musicians with no real bond.

When it comes to composing songs for **Slam Corrida**, guitarist Marc Gendron indicates the band doesn't try to sound like its influences. That if something is taken from influences, it's the energy they get from their idols.

This raw energy coupled with the spontaneity not found in **Mange l'Ours Mange** is what the members of **Slam** enjoy about their experiment. "The group is still quite young and has room to grow," says Francois.

The members of **Slam** have noticed that an incredible number of groups have recently joined the Montreal indie scene, which demonstrates the need of projects such as *Laches Lousses11*.

"The idea of a compilation is an energetic concept," says Marc, "which generates a pure positive attitude in the scene."

Slam Corrida strongly believe in artistic freedom and the ability to demonstrate a sincere voice in the music industry. They've said that enough is enough with the commercial facade which we are all subjected to everyday.

Emilie Muscle and Slam Corrida play Foufounes Electriques (87 Ste-Catherines Est) Saturday February 8th during the **Laches Lousses II** *CD launch)*

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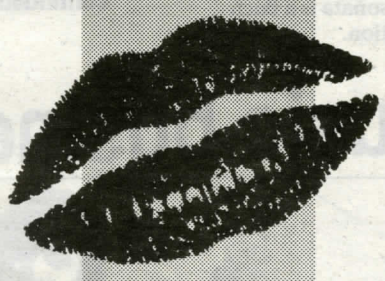

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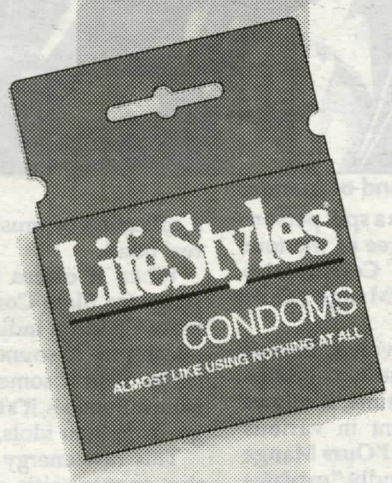

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continued from last page

the accordion seemed to play a secondary role. It expanded and completed the ideas on tape—music boxes, baby rattles and various noise making toys, as well as synthesizer sounds.

Music Box Music evoked images of darker memories, secrets and anxieties. The title's irony emphasized the mood of the piece, contrasting with the usual idyllic recollections of childhood.

In these two works Winiarz composed with a sure technique and clear sense of purpose, but also one with a mature and distinct voice.

Rosewarne closed the concert with *Dinosauros* (1977), by Norway's Arne Nordheim. The tape and accordion in this piece brought out the images hinted in the title with gravity and humour. This gave Rosewarne a chance to show the substantial chops in the extended techniques of her instrument.

This evening was a good introduction to the diversity of accordion music and proved that it is not bound by its stereotype of an instrument of the Eastern European working class.

Concordia UNIVERSITY

Task Force on Graduate Student Life

MANDATE

In light of the establishment of a School of Graduate Studies, and in keeping with the principles outlined in the proposal for a School of Graduate studies,..."The primary purpose of any graduate school in a university is to define and support excellence in graduate education, and the research, scholarly and creative activities associated with it", the role of the Task Force on Graduate Student Life is:

1. To analyse and make recommendations concerning the following:

   1.1 The current academic infrastructure support for graduate students. This includes:
   - a. human resources (e.g., general supervision, academic counselling and guidance, teaching and thesis supervision);
   - b. proper program definition (e.g., program guidelines, program regulations and support systems, clarity of supervisor-student relations);
   - c. physical resources (e.g., space for students in graduate programs, research facilities, laboratory spaces, safety, preparedness and technological state of equipment);
   - d. general academic support (e.g., availability and completeness of library facilties, computing systems, audio-visual);
   - e. general regulations and procedures (e.g., academic appeal procedures, guidelines on thesis defences); and

   1.2 The general funding support for graduate students (e.g., scholarships, teaching assistantships, research) and the role of the school of Graduate Studies in this process.

2. To facilitate the establishment of appropriate infrastructure support to respond to the full range of needs of graduate students. This would entail a study of and recommendations concerning:

   2.1 all student services presently available to graduate students with a view to their academic, social, linguistic and cultural well-being and enhancement;and

   2.2 the role of student associations in the lives of graduate students.

3. To outline a general statement about the value of life as a graduate student at Concorda University, how it might be improved, and how the University might benefit from this experience in its recruitment of students.

All interested individuals or groups in the University community are invited to make submission to the Task force. Please forward them to the Chair: Dr. Donald L. Boisvert, Associate Vice-Rector, Services (Student Life) at SGW, GM-1100 by 1 April 1992.

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Student sub-committee to plunge into pool plans for Loyola

by Lucy Niro

Concordia students may soon be diving into their pockets to raise money for a new swimming pool.

Hernani Farias, chair for a subcommittee of the Concordia Council on Student Life (CCSL)— which funds athletics—, said full-time undergraduate students will have to vote in a referendum next fall on whether they want to shell out an extra $15 in services fees for a pool.

Out of the $150 a full-time undergraduate student pays in services fees, $45 is pegged for athletics.

Farias said the price tag on the pool, including a physiotherapy section and a larger locker area, will be nearly $4 million.

"About 40 per cent of (the pool cost) would be paid by students," he said.

"I would rather see students pay for most of it because this would show the university (administration) that we need new facilities and that we're taking the initiative to get them."

Athletics director Bob Philip said the CCSL subcommittee is proposing the Loyola gymnasium be doubled and the pool attached to it.

"We put in a design which simply addressed where the pool would be located," said Philip, who also sits on the subcommittee. "And the university gave us money to hire a pool expert."

Philip said the expert advised a 25 metre pool for competitions, connected to a 12 1/2 metre pool— which will be more shallow— for children and disabled persons.

Farias said the pool will probably generate about $300,000 per year when it opens to the public.

"The money (the pool generates) should freeze student service fees," he said. "But as student representatives, we should try to avoid having students pay ($15 extra)."

Farias said the subcommittee— which has eight students representatives— will ask the provincial government to kick in up to $2 million.

Philip added that the rest of the money will come from a university capital fundraising campaign.

"Because the university is having a capital campaign, they asked us what our needs were for athetics," Philip said. "Our first priority is a pool. For a school of 26,000 students, we need a bigger gym and more downtown facilities."

He said athletics will need about $7 million from the money the capital campaign rakes in.

But the director of university advancement said he is not yet willing to estimate how much money university administrators are aiming for.

"It's too early to say how much we want raise for the campaign," said Christopher Hyde, who is also the university's fundraiser.

"Once you decide what you want, you have to test the market, talk to potential donors and see how they react. You don't want to announce (to potential donors) what you want until you find out what you can get."

Hyde said the university will approach the private sector, students, faculty and alumni for funds.

But he added that he isn't sure when the campaign will officially be launched.

Concordia will be in deeper than this — but over our heads?

PHOTO BY MARCOS TOWNSEND

"We haven't got a starting date because of the state of the economy and other campaigns are in the way. We periodically have capital fund drives to raise money to finance priorities of the university," Hyde said.

"But we'll probably start (the capital campaign) within a couple of years."

He said the last capital campaign —which ran from 1983 to 1988— piled in $25 million which went towards building the Vanier and downtown libraries and the concert hall.

But Farias said even though students contributed about $2 million in that campaign, none of it went towards building a fitness centre in the downtown library.

"The university really did a disservice to students in the last campaign," he said.

"(CUSA and the university administration) had a verbal agreement that $500,000 out of the $2 million would be earmarked for the fitness centre in exchange for CUSA's cooperation."

The university instead chose to build a parking lot.

"But the parking lot can easily be turned into a fitness centre," Farias said.

"The fitness centre is a moral obligation to students. And the university is not getting another penny from students (for the capital campaign) until they fulfill this promise."

Women's b-ball looking for playoff spot

Men's basketball gets recognition with #9 ranking

by Danny Clarke

Christine DeJordy's 16 second half points drew the Stingers within striking range last Tuesday against the McGill Martlets in women's basketball action at Loyola, however Martlet forward Debby Morse hit two from the free throw line with 0:30 left to seal a 63-60 victory for McGill.

The Stingers, playing catch-up ball the whole way, were down by as much as 16 points in the first half, in the absence of leading scorer Sharon Sandy. Sandy has a disc problem in her back, stemming from a game against Bishop's on Jan. 28.

A much more communicative Stinger defense held the Martlets to just three points over the first five and a half minutes of the second half, while enjoying a 9-3 run. But, although Concordia out-rebounded the Martlets 37-35, McGill took advantage of second and third chances off the boards in the second half to hold off a charging Stinger team.

"Out-rebounding them was a major achievement," said Stinger coach Mike Hickey. "We were missing Julie Kinsella (who finished with 6 rebounds) for the first ten minutes of the game because she had a class downtown and the snow storm. We didn't have a fixed team for the first ten minutes. And Sandy wasn't able to play."

Now Concordia cranes their collective neck to peek on some turbulence in the form of the Bishop's Gaitors. The Stingers slipped into a tie with the Gaitors for the last and final playoff spot after Tuesday's loss (which was their last regular season home game of the year). They get a chance to do something about it when they travel to Lennoxville to take on those same Gaitors this Tuesday.

DeJordy led all scorers with 21 points, while Joan Seaman finished with 10 points. Tanya Guitman also had 10 points to go along with her per usual six assists. Linda Benjamin had 8 rebounds.

CEGEP Ahuntsic grad Melanie Gagné paced McGill with 14, while Debby Morse had 13 points and 6 boards. Keva Glynn bricked 12 with 6 rebounds and sophomore Martina van der Vlist picked up nine boards.

in OUAA men's basketball action last Tuesday at Loyola, Concordia's ninth-ranked men's basketball team broke open a four point game midway through the second half and went on to rout the McGill Redmen 101-66 .

The Stingers, fueled by Robert Ferguson's 13 second half points, outscored McGill 47-17 over the final 13:21 of the game. Concordia, recently re-inserted into the CIAU top 10, is now 11-0 in league play. The Redmen fall to 2-8.

It was point guard Raphael Tyrrell who snapped the Stingers' offense into focus with a three-pointer six and a half minutes into the second half to put Concordia up by seven. Minutes later he converted an Ernie Rosa steal and then thieved a keeper to stretch the lead to 62-49 and deflate a suddenly turnover-prone group of Redmen.

Five Stingers lined the scorecard with double-digit pointage. Ferguson had 21 points, Rosa picked up 17 while Emerson Thomas finished with 16 points. Rookie Frederic Arsenault had his best outing as a university player yet, scoring 14.

Cam Matthison and Todd MacDougall had 12 points each for McGill.

ALL-TIME OUAA SCORING LEADERS

Men's basketball

Name	Team	Points
John Stiefelmeyer	Western	1317
Norm Hann	**Laurentian**	**1241**
Bill Homes	Carleton	1210
Ken Murray	Brock	1209
Dave Roser	McMaster	1181
Bill Shane	Ottawa	1157
Mike Scotten	Queen's	1146
Jamie Voskuil	Ryerson	1144
Mark Bellai	York	1138

* active players bolded *stats good as of Jan. 30, 1992.*

Canadian University Press

Stingers dressing room: duck and cover

Intermission melee leaves one coach fired, two players gone

by Ron Rogers

Amid a swirl of turmoil that has consumed the Concordia men's hockey team this week, a series of personnel moves have been made in the hope of ending a horrible slump going into tonight's Corey Cup game at the Forum.

A member of Concordia's sports information staff revealed Thursday that one of the assistant coaches will not be with the team for the remainder of the season. Also, winger Patrick Caron has left the team, citing a lack of ice time and disagreements with the coaching staff, and defenceman Marco Desmarais has been suspended indefinitely.

All these actions stem from a heated exchange between players and the coaching staff between periods of the McGill-Concordia game last Friday.

It is believed that an exchange took place between Caron and head coach Yves Beaucage, with one of the assistant coaches getting in the middle of the dispute. For his part, Desmarais was ejected from the McGill game midway through the third period, a contination of repeated disciplinary problems for Desmarais.

This inner commotion has detracted from the modest hype preceeding the upcoming Corey Cup game, a rematch of Concordia and McGill at the Forum tonight at 8:30 p.m.

This is the fifth Corey Cup game, the fourth time these two teams have met. Three previous Stinger-Redmen matchups resulted in a split decision - one win each, with one game played to a draw.

Last year, the Redmen were overlooked in favour of the Trois-Rivières Patriotes, who defeated Concordia 5-3.

For his part, Stinger coach Beaucage didn't want to overemphasize the need to end their slump.

"I'm not saying we must win on Friday. If we put too much emphasis on that game, and lose, our spirits will drop right to zero."

Tickets for the Corey Cup can be obtained at Loyola Arena, the Forum or most Ticketron outlets. Proceeds from the game will go to the Quebec Society for Disabled Children.

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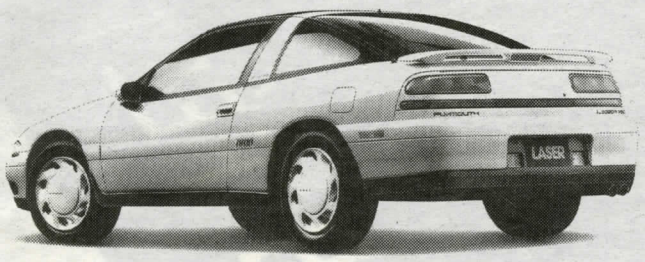

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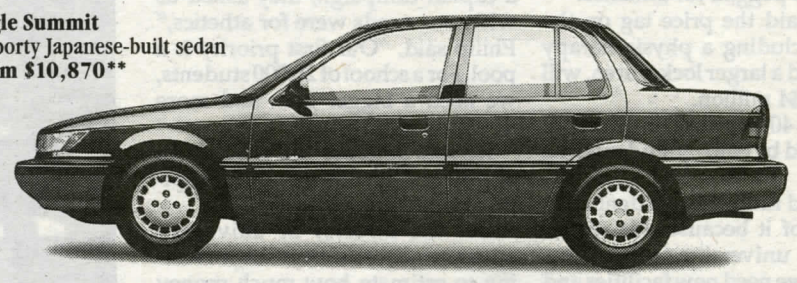

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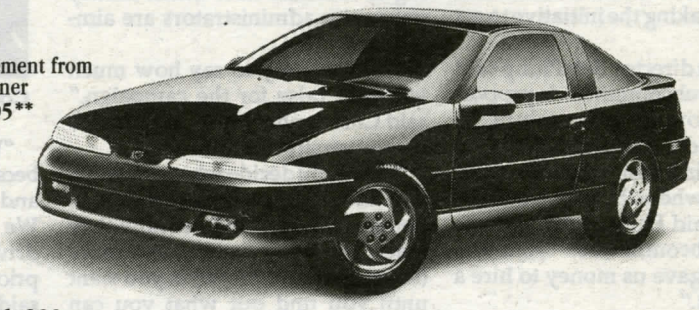

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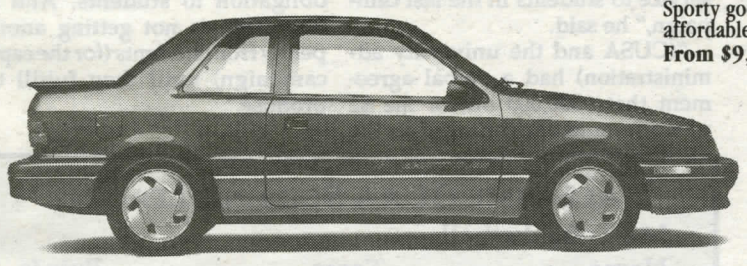

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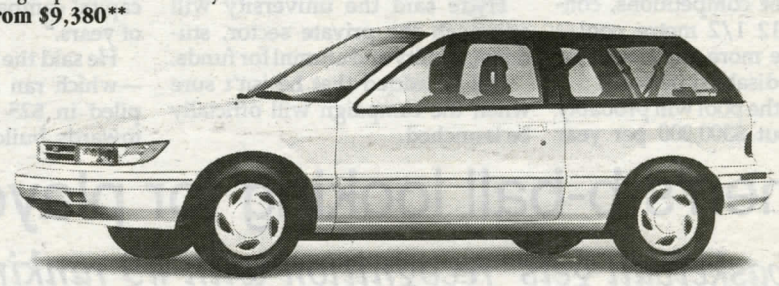

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